mildura palimpsest #8: *collaborators and saboteurs*

Ken + Julia Yonetani, *Still Life - The Food Bowl,* (detail) image courtesy of the artists & Artereal Gallery, Sydney

Mildura Palimpsest # 8, **will be launched at Rio Vista House, Mildura Arts Centre, 9 Sept 2011, 5.30 - 10.00pm**

Mildura Palimpsest # 8 is the '**Biennale of the Bush**'. Over 50 International and Australian artists will be represented in a weekend of art, talk and convivial dinners. Featuring an art science symposium, cross cultural discussion and site-specific art created in historic buildings, shop fronts, a service station and a sixties motel. The Motel project is excited to announce the premier Australian appearance of Japanese guerrilla art group **Chim ↑ Pom**.

The opening night festivities include **Ken and Julia Yonetani's** magnificent salt installation - *Still Life: The Food Bowl,* exhibited in the dining room of Rio Vista House. Also on opening night Beijing based curator **Tim Crowley** will introduce the Australian premier screening of *28 Reasons why we still need superman,* featuring video works by some of the world's most celebrated artists (including British artists **Jake + Dinos Chapman** and **Paul McCarthy**). A light dinner by donation will be provided during the launch, all welcome!

Mildura Palimpsest will provide numerous opportunities for the audience to meet and talk with the artists and curators at artists talks, and the delightful shared meals that are a feature of this unique visual arts festival.

Artists include: Ken + Julia Yonetani, Paul Carter, Tracey Moffatt, Jonathan Kimberley + Jim Everett, Sara Oscar, John Vella, Jill Orr, Brendan Lee, Keith Armstrong and many more. For full program information and tickets, please visit **www.artsmildura.com.au**

Palimpsest, a parchment which has been partly erased and re-inscribed, evokes the marks made by human settlement on the land, the passage of time, presence and absence, and the web of inter-dependence connecting the natural and the cultural, the material and the immaterial.